

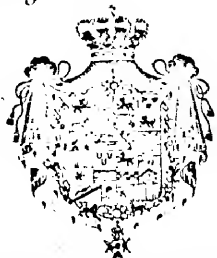
Bigeuner-Sonate

für das

PIANOFORTE

componirt und

IHRER HOHEIT DER



FRAU HERZOGIN

ALEXANDRINE

zu Sachsen-Coburg-Gotha etc. etc.

in tieffter Ehrerbietung geweiht

VON

DR. CARL LOEWE

Op. 107.

Eigenthum des Verlegers.

Pr. 1 Thlr. 25 Ngr.

DRESDEN, BEI WILHELM PAUL.

Eingetragen in das Vereins-Archiv.

407

*Helene
Franz Seydel*

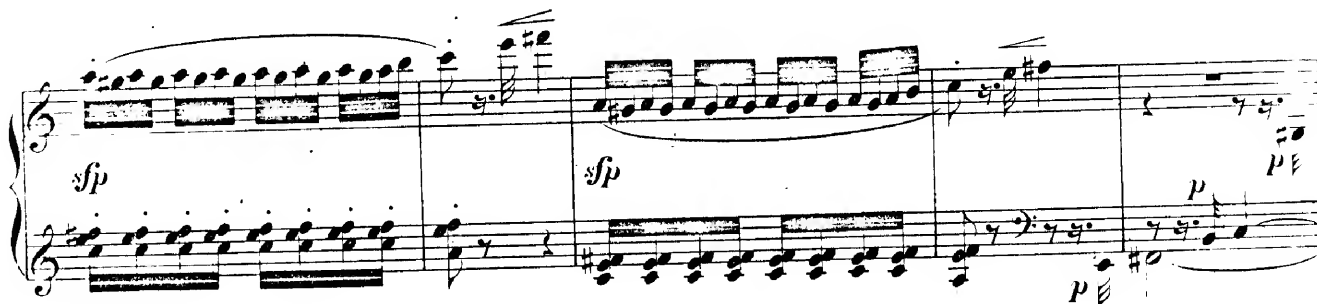
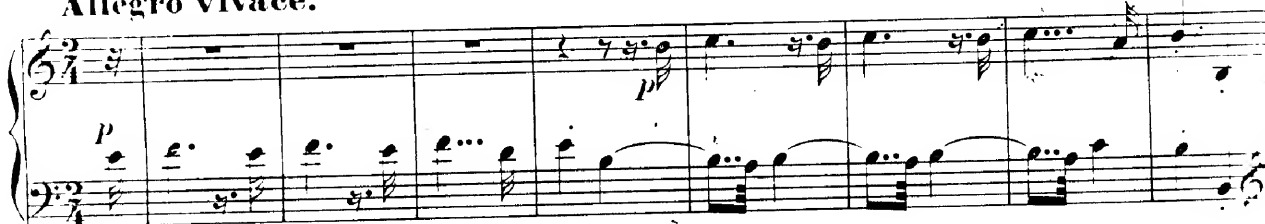
Die geuner-Gonate.

1.

WALDSCENE.

C. Loewe, Op. 107.

Allegro vivace.



First system of musical notation, measures 1-6. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff has a *pp* marking in measure 1 and a *Ped.* marking below it. In measure 6, the treble clef staff has a *ff* marking. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation, measures 7-12. Both staves feature a *sf* dynamic marking in measure 7. The system is characterized by dense, rapid sixteenth-note passages in both hands, with a double bar line and fermata at the end.

Third system of musical notation, measures 13-18. The treble clef staff is marked *sempre piano* in measure 13. The bass clef staff has a *p* marking in measure 15. A *cresc.* marking appears in measure 16, followed by a *f* marking in measure 17. The system ends with a double bar line and fermata.

Fourth system of musical notation, measures 19-24. The treble clef staff begins with a *cresc.* marking and a *f* dynamic in measure 19. The bass clef staff has a *piano* marking in measure 21. A *crescendo* marking spans measures 22-23, leading to an *assai* marking and a *ff* dynamic in measure 24. The system concludes with a double bar line and fermata.

Fifth system of musical notation, measures 25-30. The treble clef staff starts with a *dimin.* marking in measure 25, followed by a *p* marking in measure 26. A *cresc.* marking appears in measure 29. The system ends with a double bar line and fermata.

First system of musical notation, measures 1-6. The treble clef staff contains eighth-note patterns with accents and slurs. The bass clef staff contains chords and eighth-note patterns. Dynamics include *mf* and *f*. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Second system of musical notation, measures 7-12. The treble clef staff continues with eighth-note patterns. The bass clef staff features chords and eighth-note patterns, with a *f* dynamic marking. Pedal markings (*Ped.*) are present under measures 9 and 11. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the bass staff.

Third system of musical notation, measures 13-18. The treble clef staff features complex sixteenth-note and thirty-second-note passages, some with fingerings 4, 5, and 6. The bass clef staff contains chords and eighth-note patterns. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the bass staff.

Fourth system of musical notation, measures 19-24. The treble clef staff contains dense sixteenth-note passages with a *f* dynamic marking. The bass clef staff contains chords and eighth-note patterns. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the bass staff.

Fifth system of musical notation, measures 25-30. The treble clef staff features rapid sixteenth-note passages with fingerings 1 and 2. The bass clef staff contains chords and eighth-note patterns. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the bass staff.

The musical score consists of five systems of staves. The first system begins with a forte (*ff*) dynamic and includes pedal markings (*Ped.*). The second system features a piano (*piano*) dynamic. The third system includes instructions for crescendo (*cresc.*) and forte (*forte*). The fourth system includes a decrescendo (*dim.*) instruction and a piano (*p*) dynamic, followed by a very fast crescendo (*crescendo assai*). The fifth system includes a piano (*p*) dynamic and a light (*leggiere*) instruction.

First system of a piano score. The right hand features a rapid, ascending sixteenth-note scale. The left hand plays a steady eighth-note accompaniment. The word *crescendo* is written above the left hand. The system concludes with a fermata over the final chord.

Second system of the piano score. The right hand continues with a rapid sixteenth-note scale, marked with fingerings 1 and 2. The left hand provides a harmonic accompaniment. The dynamic *f* (forte) is indicated. Below the system, the instruction *Ped. simile* is written.

Third system of the piano score. The right hand's sixteenth-note scale continues. The left hand's accompaniment remains. The system ends with a *dim.* (diminuendo) marking and a fermata.

Fourth system of the piano score. The right hand plays a rapid sixteenth-note scale, marked with an 8-measure rest at the beginning. The left hand features a series of chords, some with accents. The dynamic *pp* (pianissimo) is indicated. The instruction *Pedale* is written below the system.

Fifth system of the piano score. The right hand's sixteenth-note scale continues, marked with an 8-measure rest and fingerings 1 and 2. The left hand's accompaniment includes chords and a final sustained chord. The dynamics *lento* and *leggero* are indicated above the right hand.

ten. *f* *p*

ten. *sf* *cresc.*

forte *sempre cresc.*

ff *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

(Sohnsucht nach Indien)

piano
staccato

cre - - - seen - - - do dim. p

loco

cre - - - seen - - - do dim. p

loco

forte

f

dolce
diminuendo
tranquillo
Ped.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a dense, rhythmic accompaniment. The second system includes the dynamic marking *cresc.* and *mf*. The third system features a *ff* dynamic and a *Ped.* instruction. The fourth system has a *dim.* marking and a *p* dynamic. The fifth system includes a *dolce* marking and a *Ped.* instruction. The sixth system begins with a *p* dynamic. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on complex rhythmic patterns and dynamic contrasts.

First system of musical notation. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of musical notation. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *f* (forte), *piano*, and *crescendo*.

Fourth system of musical notation. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *pp* (pianissimo) and *Ped.* (pedal).

Fifth system of musical notation. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *sf* (sforzando) and *loco* (loco).

Sixth system of musical notation. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *p* (piano) and *f* (forte).

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The music features various dynamics and articulations, including *cresc.*, *piano*, *dim.*, *p*, *f*, *sf*, *forte*, and *Pol.*. The notation includes chords, arpeggios, and melodic lines. The first system shows a *cresc.* marking in the bass staff and a *piano* marking in the treble staff. The second system features a *dim.* marking in the treble staff and a *p* marking in the bass staff. The third system has *sf* markings in both staves. The fourth system includes a *cresc.* marking in the bass staff and a *forte* marking in the treble staff. The fifth system has a *cresc.* marking in the bass staff and a *forte* marking in the treble staff. The sixth system continues the musical development with various chordal textures.

First system of musical notation, measures 1-4. The right hand features a rapid sixteenth-note scale. The left hand has a bass line with some chords. Pedal markings are present below the left hand in measures 3 and 4.

Second system of musical notation, measures 5-8. The right hand continues with a scale, now marked with a '5' for a fifth finger. The left hand has a steady bass line.

Third system of musical notation, measures 9-12. The right hand has a more melodic line. The left hand continues with a bass line. The word 'piano' is written above the first measure.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with some grace notes. The left hand has a bass line. The word 'cresc.' is written above the first measure, and 'f' is written above the second measure.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line. The left hand has a bass line. The word 'dim.' is written above the third measure, and 'p' is written above the fourth measure. The word 'cresc.' is written above the fifth measure.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line. The left hand has a bass line. The word 'crescendo' is written above the fourth measure.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a bass line with chords and single notes. Fingerings (1, 2, 3, 4) are indicated throughout.
- System 2:** The treble part begins with a forte (*f*) dynamic and contains several slurs and trills. The bass part provides harmonic support with chords.
- System 3:** Continues the melodic development in the treble. The bass part includes a *dim.* (diminuendo) marking towards the end of the system.
- System 4:** The treble part is marked *pianissimo* and includes a section labeled *8.* at the beginning. The bass part is marked *Pod.* (Poderoso).
- System 5:** The treble part is marked *lento* (slow). The system concludes with a *crescendo* marking in the bass line.

ten.
forte *p* *sf*

ten. *sf* *ten.* *f* forte

ten. *f* *p* Minore *sf* *ten.*

dimi - nu - en - do *f* *sempre forte*

2.

INDISCHES MÄHRCHEN.

Andantino innocentemente.

Adagio. 



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.



Second system of musical notation. The treble staff continues the fast melodic line. The bass staff features a series of chords and moving lines. Dynamic markings include *f* (forte), *crescendo*, *dim.* (diminuendo), and *p* (piano).



Third system of musical notation. The treble staff continues the fast melodic line. The bass staff features a series of chords and moving lines. Dynamic markings include *f* (forte), *crescendo*, *dim.* (diminuendo), and *p* (piano).



Fourth system of musical notation. The tempo marking **Andantino** is present. The treble staff continues the fast melodic line. The bass staff features a series of chords and moving lines. Dynamic markings include *f* (forte), *crescendo*, *dim.* (diminuendo), and *p* (piano).



Fifth system of musical notation. The tempo marking **Andantino** is present. The treble staff continues the fast melodic line. The bass staff features a series of chords and moving lines. Dynamic markings include *f* (forte), *crescendo*, *dim.* (diminuendo), and *p* (piano).

The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is common time (C). The page number 18 is visible in the top left corner.

The first system shows a melodic line in the right hand and a bass line in the left hand. The right hand has a *dim.* marking, and the left hand has a *ten.* marking.

The second system continues the melodic and bass lines. The right hand has a *ten.* marking, and the left hand has a *p* marking, followed by a *ff* marking.

The third system features a *piano* marking, a *cresc.* marking, and a *ff* marking. The right hand has a *p* marking.

The fourth system includes a *dim.* marking, a *ff* marking, a *p* marking, and a *ff* marking.

The fifth system shows a *p* marking, a *dim.* marking, a *ff* marking, a *p* marking, a *ff* marking, a *p* marking, and a *ff* marking.

First system of musical notation. The right hand features a melodic line with a trill marked with an 'x' and a 'loco' instruction. The left hand plays a rhythmic accompaniment. Dynamics include *p*, *p cresc.*, *f*, *sf*, and *ff*.

Second system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *pp*, *tremando*, and *pp Ped.*. The system ends with a double bar line.

Third system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *ten.*, *piano*, and *pp*.

Fourth system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *pp*, *crescendo*, and *dim.*. The system ends with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *diminuendo*. The system ends with a double bar line.

3.

TANZ.

Presto, ma non troppo.

f. *stacc.* *stacc.*

(Aufsatz)

(Corps de Ballet)

p. *Ped.*

Ped. *Ped.*

p. *Ped.*

First system of musical notation. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The dynamic marking *forte* is placed above the treble staff.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, concluding with a double bar line. The dynamic marking *din.* is visible above the treble staff.

(Männertanz mit Feuer-Bränden)

Fourth system of musical notation, marked *piano*. The treble staff contains a melody with some rests, and the bass staff has a steady accompaniment.

Fifth system of musical notation, marked *stacc.*. The piece concludes with a final cadence in both staves.

stacc. pp stacc.

This system shows the beginning of a piano accompaniment. The right hand has a staccato marking, followed by a piano (pp) marking. The left hand plays a steady eighth-note accompaniment.

crescendo assai ff Pedale

The second system continues the piano accompaniment. It includes a 'crescendo assai' marking, reaching a fortissimo (ff) dynamic. A 'Pedale' marking is placed at the end of the system.

This system features more complex rhythmic patterns, including triplets and sixteenth-note runs in both hands.

di - mi - ni - en - do

This system contains a vocal line with the lyrics 'di - mi - ni - en - do'. The piano accompaniment continues with a steady eighth-note pattern.

piano stacc.

The final system on the page shows the piano accompaniment with 'piano' and 'stacc.' markings.



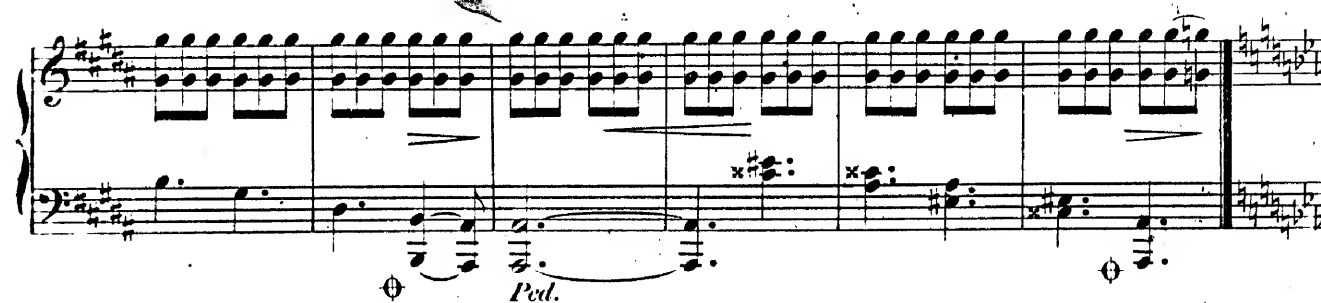
First system of musical notation. The treble staff begins with a *crescendo* marking, followed by a *forte* marking. The bass staff contains a steady eighth-note accompaniment.



Second system of musical notation. The treble staff features a *forte* marking. The bass staff continues with the eighth-note accompaniment.



Third system of musical notation. The treble staff has a *Pedale* marking at the end. The bass staff continues with the eighth-note accompaniment.



Fourth system of musical notation. The treble staff contains a series of chords. The bass staff has a *Ped.* marking. The system concludes with a double bar line and a key signature change to two flats.



Fifth system of musical notation. The treble staff begins with the instruction *grazioso non troppo forte*. The bass staff continues with the eighth-note accompaniment.

8

8

lento

forte

crescendo

diminuendo

Te

(Die Frauen umtanzen den Haidkranz)

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *ten.* (tension). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accents, marked with *ten.* The bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *ten.* The bass staff provides a harmonic accompaniment. A section marked **Minore. (sic reciteren)** begins, followed by *sempre diminuendo* and *ten.*

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *col una corda* and *ten.* The bass staff provides a harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *pp* (pianissimo) and *ten.* The bass staff provides a harmonic accompaniment.

First system of a musical score. The treble staff features a complex, flowing melodic line with many slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. A *ten.* (tension) marking is placed above the treble staff towards the end of the system.

Second system of the musical score. The treble staff continues the melodic development. The bass staff has a more active, rhythmic accompaniment. A *tutte corde* marking is in the bass staff, and *ten.* markings are present in both staves.

Third system of the musical score. The treble staff shows a continuation of the melodic theme. The bass staff accompaniment remains active. A *ten.* marking is visible in the treble staff.

Fourth system of the musical score. The treble staff features a melodic line with some slurs. The bass staff accompaniment is consistent. *ten.* markings are present in both staves.

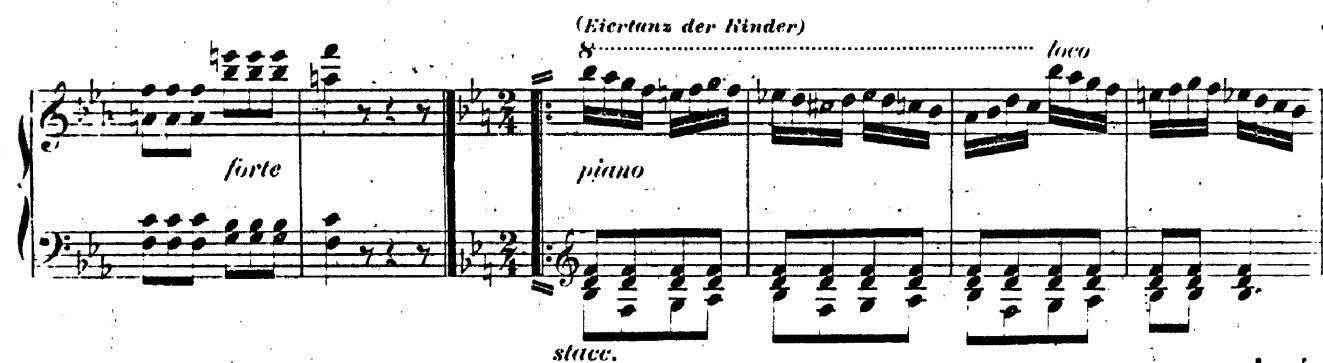
Fifth system of the musical score, concluding the page. The treble staff has a melodic line that ends with a fermata. The bass staff accompaniment is active. Markings include *crescendo* in the bass staff, *diminuendo* in the treble staff, and *ritenuto* in the bass staff. The system ends with a double bar line and a key signature change to one sharp.




First system of musical notation. The treble clef staff is marked *forte* and the bass clef staff is marked *P.d.*. The music is in 6/8 time and features a complex, rhythmic melody in the treble and a more active bass line.



Second system of musical notation. The treble clef staff is marked *f stacc.* and the bass clef staff is marked *cre - scu - do assai*. The music is in 6/8 time and features a complex, rhythmic melody in the treble and a more active bass line.



Third system of musical notation. The treble clef staff is marked *forte* and the bass clef staff is marked *piano*. The music is in 6/8 time and features a complex, rhythmic melody in the treble and a more active bass line. The system is divided into two parts by a double bar line. The first part is marked *forte* and the second part is marked *piano*. The second part is also marked *stacc.* and *loco*.



Fourth system of musical notation. The treble clef staff is marked *forte* and the bass clef staff is marked *stacc.*. The music is in 6/8 time and features a complex, rhythmic melody in the treble and a more active bass line.



Fifth system of musical notation. The treble clef staff is marked *forte* and the bass clef staff is marked *stacc.*. The music is in 6/8 time and features a complex, rhythmic melody in the treble and a more active bass line.

First system of musical notation, measures 1-6. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melody with eighth-note patterns and slurs. The left hand has a complex accompaniment with many beamed sixteenth notes and slurs. Dynamic markings include *piano* and *crescendo*.

Second system of musical notation, measures 7-12. The right hand continues with eighth-note patterns. The left hand features a more active accompaniment with many beamed sixteenth notes. Dynamic markings include *piano* and *crescendo*.

Third system of musical notation, measures 13-18. The right hand has a melody with eighth notes. The left hand has a simpler accompaniment with quarter notes. Dynamic markings include *piano*, *crescendo*, and *sempre crescendo*.

Fourth system of musical notation, measures 19-24. The right hand has a melody with eighth notes. The left hand has a simpler accompaniment with quarter notes. Dynamic markings include *forte*.

Fifth system of musical notation, measures 25-30. The right hand has a melody with eighth notes. The left hand has a simpler accompaniment with quarter notes. Dynamic markings include *ff*, *il diminuendo*, *piano*, and *allarga*. A *Ped.* (pedal) marking is present at the beginning of the system.

Prestissimo.

cresc. *f* *dim.* *p* *f*
Pedale *Ped.*

dim. *p cresc.* *f* *dim.* *p* *cresc.*
Ped. *Ped.*

f *dim.* *piano* *cresc.*
Ped.

piano *cresc.* *sf crescendo staccato*
brillante

assai *sf* *ff* *sf* *sf*
loco

4.

ABEND-CULTUS.

(Sie erwarten den Aufgang des Mondes, den sie als Abglanz des indischen Sonnentempels anbeten.)

Adagio molto.

The musical score is written for piano and bass. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Adagio molto.' The score is divided into four systems. The first system starts with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The second system also features a 'cresc.' marking and a piano (p) dynamic. The third system includes a 'piano' dynamic and a 'dim.' (diminuendo) marking. The fourth system starts with a 'cresc.' marking and includes a 'pp' (pianissimo) dynamic. Pedal points are indicated with 'Ped.' and a circle symbol. The score concludes with a 'cresc.' marking.

cresc.

pp

piano

Ped.

12

12

8

legato loco cresc.

pianissimo

Pedale

31

Ped. (P)

12

12

8

loco legato

pp

Pedale

31

12

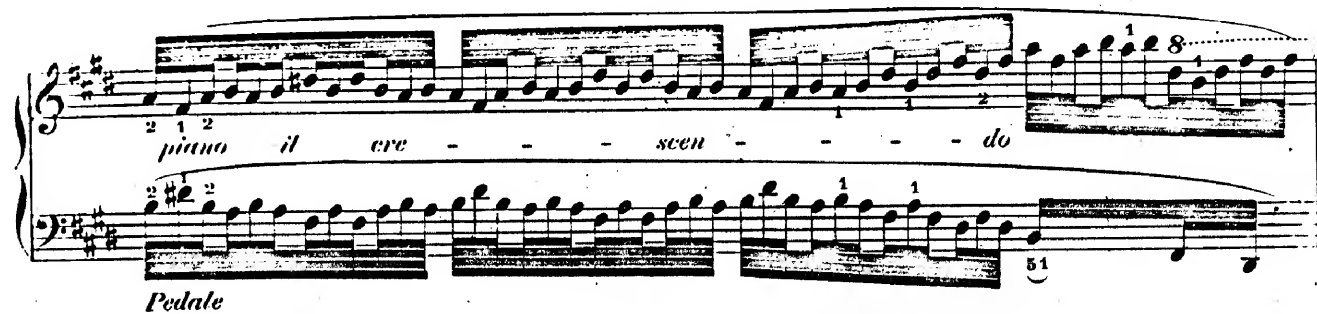
12

8

loco legato

pp

Pedale



2 1 2 *piano* il cre - - - sen - - - do

Pedale

51



8... *legato loco* *cresc.* *piano*

p

Pedale



cresc. *p*



Pedale



5.

AUFBRUCH AM MORGEN.

Allegro vivace.

Handwritten notes at the top left: *1. 5. 12. 15. 18. 21. 24. 27. 30. 33. 36. 39. 42. 45. 48. 51. 54. 57. 60. 63. 66. 69. 72. 75. 78. 81. 84. 87. 90. 93. 96. 99. 102. 105. 108. 111. 114. 117. 120. 123. 126. 129. 132. 135. 138. 141. 144. 147. 150. 153. 156. 159. 162. 165. 168. 171. 174. 177. 180. 183. 186. 189. 192. 195. 198. 201. 204. 207. 210. 213. 216. 219. 222. 225. 228. 231. 234. 237. 240. 243. 246. 249. 252. 255. 258. 261. 264. 267. 270. 273. 276. 279. 282. 285. 288. 291. 294. 297. 300. 303. 306. 309. 312. 315. 318. 321. 324. 327. 330. 333. 336. 339. 342. 345. 348. 351. 354. 357. 360. 363. 366. 369. 372. 375. 378. 381. 384. 387. 390. 393. 396. 399. 402. 405. 408. 411. 414. 417. 420. 423. 426. 429. 432. 435. 438. 441. 444. 447. 450. 453. 456. 459. 462. 465. 468. 471. 474. 477. 480. 483. 486. 489. 492. 495. 498. 501. 504. 507. 510. 513. 516. 519. 522. 525. 528. 531. 534. 537. 540. 543. 546. 549. 552. 555. 558. 561. 564. 567. 570. 573. 576. 579. 582. 585. 588. 591. 594. 597. 600. 603. 606. 609. 612. 615. 618. 621. 624. 627. 630. 633. 636. 639. 642. 645. 648. 651. 654. 657. 660. 663. 666. 669. 672. 675. 678. 681. 684. 687. 690. 693. 696. 699. 702. 705. 708. 711. 714. 717. 720. 723. 726. 729. 732. 735. 738. 741. 744. 747. 750. 753. 756. 759. 762. 765. 768. 771. 774. 777. 780. 783. 786. 789. 792. 795. 798. 801. 804. 807. 810. 813. 816. 819. 822. 825. 828. 831. 834. 837. 840. 843. 846. 849. 852. 855. 858. 861. 864. 867. 870. 873. 876. 879. 882. 885. 888. 891. 894. 897. 900. 903. 906. 909. 912. 915. 918. 921. 924. 927. 930. 933. 936. 939. 942. 945. 948. 951. 954. 957. 960. 963. 966. 969. 972. 975. 978. 981. 984. 987. 990. 993. 996. 999. 1002. 1005. 1008. 1011. 1014. 1017. 1020. 1023. 1026. 1029. 1032. 1035. 1038. 1041. 1044. 1047. 1050. 1053. 1056. 1059. 1062. 1065. 1068. 1071. 1074. 1077. 1080. 1083. 1086. 1089. 1092. 1095. 1098. 1101. 1104. 1107. 1110. 1113. 1116. 1119. 1122. 1125. 1128. 1131. 1134. 1137. 1140. 1143. 1146. 1149. 1152. 1155. 1158. 1161. 1164. 1167. 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2664. 2667. 2670. 2673. 2676. 2679. 2682. 2685. 2688. 2691. 2694. 2697. 2700. 2703. 2706. 2709. 2712. 2715. 2718. 2721. 2724. 2727. 2730. 2733. 2736. 2739. 2742. 2745. 2748. 2751. 2754. 2757. 2760. 2763. 2766. 2769. 2772. 2775. 2778. 2781. 2784. 2787. 2790. 2793. 2796. 2799. 2802. 2805. 2808. 2811. 2814. 2817. 2820. 2823. 2826. 2829. 2832. 2835. 2838. 2841. 2844. 2847. 2850. 2853. 2856. 2859. 2862. 2865. 2868. 2871. 2874. 2877. 2880. 2883. 2886. 2889. 2892. 2895. 2898. 2901. 2904. 2907. 2910. 2913. 2916. 2919. 2922. 2925. 2928. 2931. 2934. 2937. 2940. 2943. 2946. 2949. 2952. 2955. 2958. 2961. 2964. 2967. 2970. 2973. 2976. 2979. 2982. 2985. 2988. 2991. 2994. 2997. 3000. 3003. 3006. 3009. 3012. 3015. 3018. 3021. 3024. 3027. 3030. 3033. 3036. 3039. 3042. 3045. 3048. 3051. 3054. 3057. 3060. 3063. 3066. 3069. 3072. 3075. 3078. 3081. 3084. 3087. 3090. 3093. 3096. 3099. 3102. 3105. 3108. 3111. 3114. 3117. 3120. 3123. 3126. 3129. 3132. 3135. 3138. 3141. 3144. 3147. 3150. 3153. 3156. 3159. 3162. 3165. 3168. 3171. 3174. 3177. 3180. 3183. 3186. 3189. 3192. 3195. 3198. 3201. 3204. 3207. 3210. 3213. 3216. 3219. 3222. 3225. 3228. 3231. 3234. 3237. 3240. 3243. 3246. 3249. 3252. 3255. 3258. 3261. 3264. 3267. 3270. 3273. 3276. 3279. 3282. 3285. 3288. 3291. 3294. 3297. 3300. 3303. 3306. 3309. 3312. 3315. 3318. 3321. 3324. 3327. 3330. 3333. 3336. 3339. 3342. 3345. 3348. 3351. 3354. 3357. 3360. 3363. 3366. 3369. 3372. 3375. 3378. 3381. 3384. 3387. 3390. 3393. 3396. 3399. 3402. 3405. 3408. 3411. 3414. 3417. 3420. 3423. 3426. 3429. 3432. 3435. 3438. 3441. 3444. 3447. 3450. 3453. 3456. 3459. 3462. 3465. 3468. 3471. 3474. 3477. 3480. 3483. 3486. 3489. 3492. 3495. 3498. 3501. 3504. 3507. 3510. 3513. 3516. 3519. 3522. 3525. 3528. 3531. 3534. 3537. 3540. 3543. 3546. 3549. 3552. 3555. 3558. 3561. 3564. 3567. 3570. 3573. 3576. 3579. 3582. 3585. 3588. 3591. 3594. 3597. 3600. 3603. 3606. 3609. 3612. 3615. 3618. 3621. 3624. 3627. 3630. 3633. 3636. 3639. 3642. 3645. 3648. 3651. 3654. 3657. 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4158. 4161. 4164. 4167. 4170. 4173. 4176. 4179. 4182. 4185. 4188. 4191. 4194. 4197. 4200. 4203. 4206. 4209. 4212. 4215. 4218. 4221. 4224. 4227. 4230. 4233. 4236. 4239. 4242. 4245. 4248. 4251. 4254. 4257. 4260. 4263. 4266. 4269. 4272. 4275. 4278. 4281. 4284. 4287. 4290. 4293. 4296. 4299. 4302. 4305. 4308. 4311. 4314. 4317. 4320. 4323. 4326. 4329. 4332. 4335. 4338. 4341. 4344. 4347. 4350. 4353. 4356. 4359. 4362. 4365. 4368. 4371. 4374. 4377. 4380. 4383. 4386. 4389. 4392. 4395. 4398. 4401. 4404. 4407. 4410. 4413. 4416. 4419. 4422. 4425. 4428. 4431. 4434. 4437. 4440. 4443. 4446. 4449. 4452. 4455. 4458. 4461. 4464. 4467. 4470. 4473. 4476. 4479. 4482. 4485. 4488. 4491. 4494. 4497. 4500. 4503. 4506. 4509. 4512. 4515. 4518. 4521. 4524. 4527. 4530. 4533. 4536. 4539. 4542. 4545. 4548. 4551. 4554. 4557. 4560. 4563. 4566. 4569. 4572. 4575. 4578. 4581. 4584. 4587. 4590. 4593. 4596. 4599. 4602. 4605. 4608. 4611. 4614. 4617. 4620. 4623. 4626. 4629. 4632. 4635. 4638. 4641. 4644. 4647. 4650. 4653. 4656. 4659. 4662. 4665. 4668. 4671. 4674. 4677. 4680. 4683. 4686. 4689. 4692. 4695. 4698. 4701. 4704. 4707. 4710. 4713. 4716. 4719. 4722. 4725. 4728. 4731. 4734. 4737. 4740. 4743. 4746. 4749. 4752. 4755. 4758. 4761. 4764. 4767. 4770. 4773. 4776. 4779. 4782. 4785. 4788. 4791. 4794. 4797. 4800. 4803. 4806. 4809. 4812. 4815. 4818. 4821. 4824. 4827. 4830. 4833. 4836. 4839. 4842. 4845. 4848. 4851. 4854. 4857. 4860. 4863. 4866. 4869. 4872. 4875. 4878. 4881. 4884. 4887. 4890. 4893. 4896. 4899. 4902. 4905. 4908. 4911. 4914. 4917. 4920. 4923. 4926. 4929. 4932. 4935. 4938. 4941. 4944. 4947. 4950. 4953. 4956. 4959. 4962. 4965. 4968. 4971. 4974. 4977. 4980. 4983. 4986. 4989. 4992. 4995. 4998. 5001. 5004. 5007. 5010. 5013. 5016. 5019. 5022. 5025. 5028. 5031. 5034. 5037. 5040. 5043. 5046. 5049. 5052. 5055. 5058. 5061. 5064. 5067. 5070. 5073. 5076. 5079. 5082. 5085. 5088. 5091. 5094. 5097. 5100. 5103. 5106. 5109. 5112. 5115. 5118. 5121. 5124. 5127. 5130. 5133. 5136. 5139. 5142. 5145. 5148. 5151. 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5652. 5655. 5658. 5661. 5664. 5667. 5670. 5673. 5676. 5679. 5682. 5685. 5688. 5691. 5694. 5697. 5700. 5703. 5706. 5709. 5712. 5715. 5718. 5721. 5724. 5727. 5730. 5733. 5736. 5739. 5742. 5745. 5748. 5751. 5754. 5757. 5760. 5763. 5766. 5769. 5772. 5775. 5778. 5781. 5784. 5787. 5790. 5793. 5796. 5799. 5802. 5805. 5808. 5811. 5814. 5817. 5820. 5823. 5826. 5829. 5832. 5835. 5838. 5841. 5844. 5847. 5850. 5853. 5856. 5859. 5862. 5865. 5868. 5871. 5874. 5877. 5880. 5883. 5886. 5889. 5892. 5895. 5898. 5901. 5904. 5907. 5910. 5913. 5916. 5919. 5922. 5925. 5928. 5931. 5934. 5937. 5940. 5943. 5946. 5949. 5952. 5955. 5958. 5961. 5964. 5967. 5970. 5973. 5976. 5979. 5982. 5985. 5988. 5991. 5994. 5997. 6000. 6003. 6006. 6009. 6012. 6015. 6018. 6021. 6024. 6027. 6030. 6033. 6036. 6039. 6042. 6045. 6048. 6051. 6054. 6057. 6060. 6063. 6066. 6069. 6072. 6075. 6078. 6081. 6084. 6087. 6090. 6093. 6096. 6099. 6102. 6105. 6108. 6111. 6114. 6117. 6120. 6123. 6126. 6129. 6132. 6135. 6138. 6141. 6144. 6147. 6150. 6153. 6156. 6159. 6162. 6165. 6168. 6171. 6174. 6177. 6180. 6183. 6186. 6189. 6192. 6195. 6198. 6201. 6204. 6207. 6210. 6213. 6216. 6219. 6222. 6225. 6228. 6231. 6234. 6237. 6240. 6243. 6246. 6249. 6252. 6255. 6258. 6261. 6264. 6267. 6270. 6273. 6276. 6279. 6282. 6*



First system of musical notation. The treble staff features a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#). The system concludes with the instruction *forte* and the word *Pedale* below the bass staff.



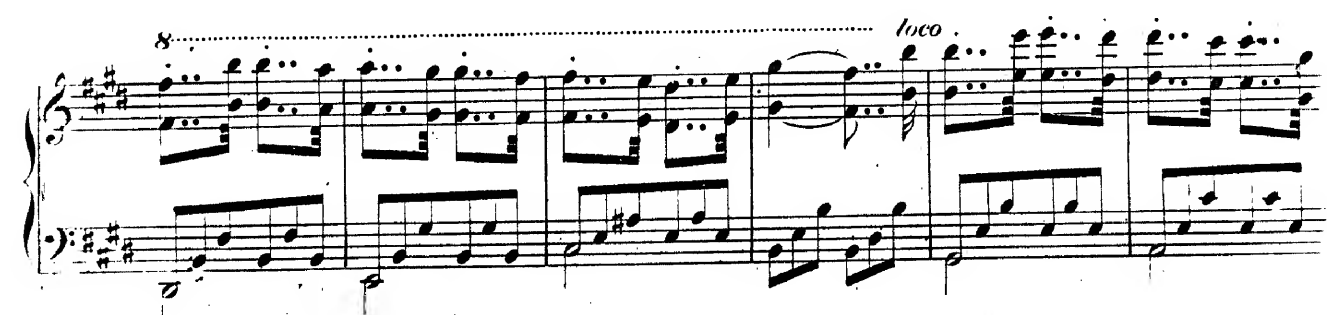
Second system of musical notation. The treble staff continues the melodic development with slurs. The bass staff features a steady eighth-note accompaniment. The system ends with the instruction *f ten.* above the treble staff and *Ped.* below the bass staff.



Third system of musical notation. The treble staff shows a melodic line with slurs. The bass staff continues the eighth-note accompaniment pattern.



Fourth system of musical notation. The treble staff begins with *f ten.* and features a melodic line with slurs. The bass staff has a steady accompaniment. A first ending bracket labeled '8' spans the final two measures of the system. The system concludes with the instruction *ff* below the bass staff.



Fifth system of musical notation. The treble staff begins with a first ending bracket labeled '8'. The system concludes with the instruction *loco* above the treble staff.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic marking and a pedal point instruction (*Ped.*).



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords with accents. The system includes a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic marking.



Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a more active line with eighth notes. A piano (*p*) dynamic marking is present in the middle of the system.



Fourth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a steady accompaniment of eighth notes.



Fifth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The system includes dynamic markings of *p*, *p*, and *pp*. It concludes with three pedal point instructions (*Ped.*) and a final chord.

trattig con fierezza

First system of a musical score. The treble staff begins with a forte (*f*) dynamic and a tempo marking of *trattig*. The bass staff is marked *ff* and *sempre staccato*. The music consists of eighth-note chords in the treble and a steady eighth-note bass line.

Second system of the musical score. The treble staff features a piano (*p*) dynamic. The bass staff continues with eighth-note chords. The system concludes with a half note in the treble.

Third system of the musical score. The treble staff includes triplet markings (*3*) over eighth notes. The bass staff features a forte (*ff*) dynamic. The system ends with a double bar line.

Fourth system of the musical score. The treble staff is marked *diminuendo* and *p*. The bass staff continues with eighth-note chords. The system ends with a double bar line.

Fifth system of the musical score. The treble staff includes markings for *cresc.* and *dim.*, followed by a forte (*f*) dynamic. The bass staff continues with eighth-note chords. The system ends with a double bar line.

Sixth system of the musical score. The treble staff features a forte (*ff*) dynamic. The bass staff continues with eighth-note chords. The system ends with a double bar line.



forte

Pedale

Pedale

con spirito

(fourth)

Ped.

dim.

p

